

(RAYMOND starts to exit.)

RYAN (CONT)

Wait! Come to think of it, I did see a woman that fits that description. She went that way.

(He points Upstage.)

RAYMOND

Great, thank you!

(RAYMOND takes off Upstage)

(LAINIEY enters from Stage Left)

LAINIEY

Is he gone?

RYAN

You dodged the bullet.

LAINIEY

Sure did-

(PASSENGER enters and stares at LAINIEY, then approaches her.)

PASSENGER

Excuse me? Sorry to bother you, but could I take a photo with you?

LAINIEY

Of course.

(She stands and they take a selfie.)

PASSENGER

Thank you so much!

(PASSENGER rushes off, flying high.)

(RYAN looks at LAINIEY, waiting for an explanation.)

LAINIEY

That was weird.

RYAN

Super weird!

(A ringing sound comes from LAINEY's bag. She ignores it.)

LAINY
Probably just my boss.

RYAN
This project he wants you to do, maybe it wouldn't be such a bad idea?

(Beat.)

LAINY
It's not that the project is bad, it's just...conventional? It'll bring...unwanted attention.

RYAN
Like it'll make you famous? Haha.

(Beat.)

LAINY
What if I come with you to Auckland?

RYAN
What?

LAINY
What if I buy a ticket and just come with you to Auckland?

RYAN
And run away from...whatever you're trying to run from in Sydney?

LAINY
Maybe...is that wrong?

RYAN
Maybe...maybe not-

LAINY
Ugh he's coming over here again!!

(She dives under her chair and runs out Stage Left.)

(RAYMOND enters Stage Right and approaches RYAN.)

RAYMOND
I saw her over here. Where did she go?